Permit #F00156466
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156466 **Type of Permit:** FILMING **Release Date:** 09/24/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 201 & 202.
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	ANTON CROPPER
1st AD	ROBERT PAPAZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Jen Prince
Primary Phone	Mobile - 541-514-0240
Secondary Phone	
Location Assistant	Roger Fath
Primary Phone	Mobile - 714-225-0696
Secondary Phone	

Fees

Posting 300	$207.00
Posting 1500	$345.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,873.00

Number of Locations 3

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Summary Information — Location

Permit Number F00156466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

This location has been CANCELED

Location Address 2230 W 6th St, Los Angeles, CA, 90057
Location Name MACARTHUR PARK
Location Type Park
Prep Dates 10/7/2019 - 10/7/2019 07:00 - 21:00 1 day
Film Dates 10/7/2019 - 10/7/2019 21:00 - 00:00 1 day
Strike Dates 10/8/2019 - 10/8/2019 00:00 - 01:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	3
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Two actors joggin at night around MacArthur Park Lake; Drone shot sweeping up from lake and hovering above, following actors and views of LA; Walk & talk; **********Location cancelled**********;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S S. PARK VIEW ST, 7TH ST - 200' NORTH
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S S. PARK VIEW ST, 7TH ST - 6TH ST
Approximate Footage 0 - 300 **Log Number**
Date(s) 10/7/2019 to 10/7/2019 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number F00156466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

This location has been CANCELED

Location Address 900 S Figueroa St, Los Angeles, CA, 90015

Location Type Loft

Film Dates 9/25/2019 - 9/25/2019 22:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Summary Information — Location

Permit Number F00156466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone shots, lifting off ground in street and panning up to see building then night sky; Crime scene; ***Cancel location***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note **LOCATION CANCELLED. NO FEES DUE**

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S FIGUEROA ST, W. OLYMPIC ST - 9TH ST
S/S W. 9TH ST, S. FIGUEROA ST - S. FLOWER ST
W/S S. FLOWER ST, W. 9TH ST - OLYMPIC BLVD

POSTING CANCELLED - NO FEES DUE.

Approximate Footage County Parking **Log Number** 255927

Date(s) 9/25/2019 to 9/25/2019 **Time(s)** 21:00 to 07:00

Lane / Full Closure FULL CLOSURE FIGUEROA ST, W OLYMPIC BLVD - 9TH ST
FULL CLOSURE W. 9TH ST, FIGUEROA ST - S. FLOWER ST

Approximate Footage 0 - 300

Date(s) 9/25/2019 to 9/25/2019 **Time(s)** 22:00 to 04:00

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Summary Information — Location

Permit Number F00156466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

Location Address 1200 S Figueroa St, Los Angeles, CA, 90015
Location Name CIRCA LA APARTMENTS
Location Type Apartment Building
Prep Dates 9/24/2019 - 9/24/2019 07:00 - 19:00 1 day
Film Dates 9/25/2019 - 9/25/2019 20:00 - 04:00 1 day
Strike Dates 9/26/2019 - 9/26/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
19-20 UAV Cert - Film L.A., Inc., its directors, officers and employees - revised 5-31-19.pdf
19-20 UAV Cert - Mesquite Productions, L.A.'s Finest - revised 9-13-19.pdf
1200 S. Figueroa.pdf
Cameron FitzMaurice FAA Part 107 Remote License.pdf
Film LA Questionnaire 9-25-signed.pdf
Helinet Inspire 2 - UAS Cert FA3NC9KRTH.pdf
Map 900 s Figueroa.pdf
NIGHTWAIVER_Cameron_FitzMaurice_CoW.pdf
POA-LA's Finest - Sept. 25.pdf
Mesquite Productions 7.31.19.pdf
156466_FULL_12TH_FLOWER_FIGUEROA _ES_FIGUEROA_12TH_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity

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Summary Information — Location

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Drone shots, lifting off ground in street and panning up to see building then night sky; Crime scene; Filming in stairwell, street, and empty space in building; Condor with light on Pico Blvd & 12th St; Cabling, camera dolly, lights on sidewalk and in road closure; Police cars, police brandishing weapons and picture cars on 12th st ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Jennifer Morelos

Parking

Base Camp
Location Type : Other Location
1380 E 6th St, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
1380 E 6th St, Los Angeles, CA, 90021

Parking Notes
AUX parking lot & staging lot:

601 W Pico Blvd
Los Angeles, CA, 90015

Posting "No Parking" signs E/S FIGUEROA ST, PICO BLVD - W 12TH ST
B/S W. 12TH ST, FIGUEROA ST - S FLOWER ST

Approximate Footage 1201 - 1500 **Log Number** 255928

Date(s) 9/25/2019 to 9/25/2019 **Time(s)** 21:00 to 07:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number F00156466
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 201 & 202.

Location Manager Jen Prince
Primary Phone Mobile - 541-514-0240
Secondary Phone

Posting "No Parking" signs W/S S. FLOWER ST, W. PICO BLVD - 300' NORTH

Approximate Footage 0 - 300 **Log Number** 256270

Date(s) 9/26/2019 to 9/26/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB LANE CLOSURE S. FIGUEROA ST, PICO BLVD - W 12TH ST
W/S CURB LANE CLOSURE FLOWER ST, 12TH ST - PICO BLVD
Approximate Footage 0 - 300

Date(s) 9/25/2019 to 9/25/2019 **Time(s)** 20:00 to 07:00

Lane / Full Closure FULL CLOSURE W. 12TH ST, FIGUEROA ST - S. FLOWER ST
Approximate Footage 0 - 300

Date(s) 9/25/2019 to 9/25/2019 **Time(s)** 20:00 to 04:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00156466

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: May 31, 2019

This is to certify to:
Film LA., Inc., its Directors, Officers, and Employees
6255 W. Sunset Blvd, 14th Floor
Hollywood, CA 90028

That the following policy has been issued to:
HELINET HOLDINGS, INC.
16303 WATERMAN DRIVE
VAN NUYS, CA 91406

Policy No. 8001114 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from February 6, 2019 to February 6, 2020 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$5,000,000 Each Occurrence
Third Party War Liability	$5,000,000 Aggregate

Aircraft Description: All aircraft owned or operated by the Named Insured

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

The WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only with respect to his, her, or its liability because of acts or omissions of the Named Insured and to no greater extent than the scope of the insurance afforded by the policy.

Aircraft Covered: All unmanned aircraft owned and operated by the Named Insured.

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Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 1699326591

Permit #F00156466

CERTIFICATE OF INSURANCE

This certificate is given as a matter of information only and confers no rights upon the certificate addressee.

Date: September 13, 2019

This is to certify to:
Mesquite Productions, Inc.
10202 W. Washington Blvd.
Culver City, CA 90232

That the following policy has been issued to:
HELINET HOLDINGS, INC.
16303 WATERMAN DRIVE
VAN NUYS, CA 91406

Policy No. 8001114 issued by one or more member companies of Global Aerospace Pool through Global Aerospace, Inc.
Policy Period: from February 6, 2019 to February 6, 2020 Policy Territory: Worldwide

AIRCRAFT LIABILITY

Coverages	Limits of Liability
Single Limit Bodily Injury and Property Damage Including Passengers	$5,000,000 Each Occurrence
Third Party War Liability	$5,000,000 Aggregate

The certificate addressee includes the following: Mesquite Productions, Inc., its parent(s), subsidiaries, licensees, successors, related and affiliated companies, and their officers, directors, employees, agents, representatives and assigns and payroll/ personnel service company of record (Cast and Crew) are included as their interest may appear as respects the production "L.A.'s Finest".

Policy includes Commercial General Aviation Liability coverages, with limits as shown in the policy.

Solely as respects an occurrence arising out of the ownership, maintenance or use of an unmanned aircraft insured under this policy and solely to the extent required in an agreement with the Named Insured, the WHO IS AN INSURED section of the policy is amended to include the certificate addressee as an insured, but only as respects the Named Insured's use of the aircraft and only with respect to the certificate addressee's liability because of acts or omissions of the Named Insured. However, no such person or organization is an Insured if he, she, or it, or any of his, her, or its agents or employees is engaged in the manufacture, maintenance, repair, or sale of aircraft, aircraft engines, components or accessories, or in the operation of any airport, hangar, flying school, flight service, or aircraft or piloting service, as respects any occurrence arising out of such activity.

Notwithstanding any requirement, term or condition of any contract or other document with respect to which this certificate may be issued or may pertain, the insurance afforded by the policies described herein is subject to all the terms, exclusions and conditions of such policies. This certificate does not amend, extend or otherwise alter the coverages afforded by the policies described herein. Limits may have been reduced by paid claims.

GLOBAL AEROSPACE, INC.

BY: _____

GLOBAL AEROSPACE

Certificate No. 1869359743
This certificate supercedes # 336028160

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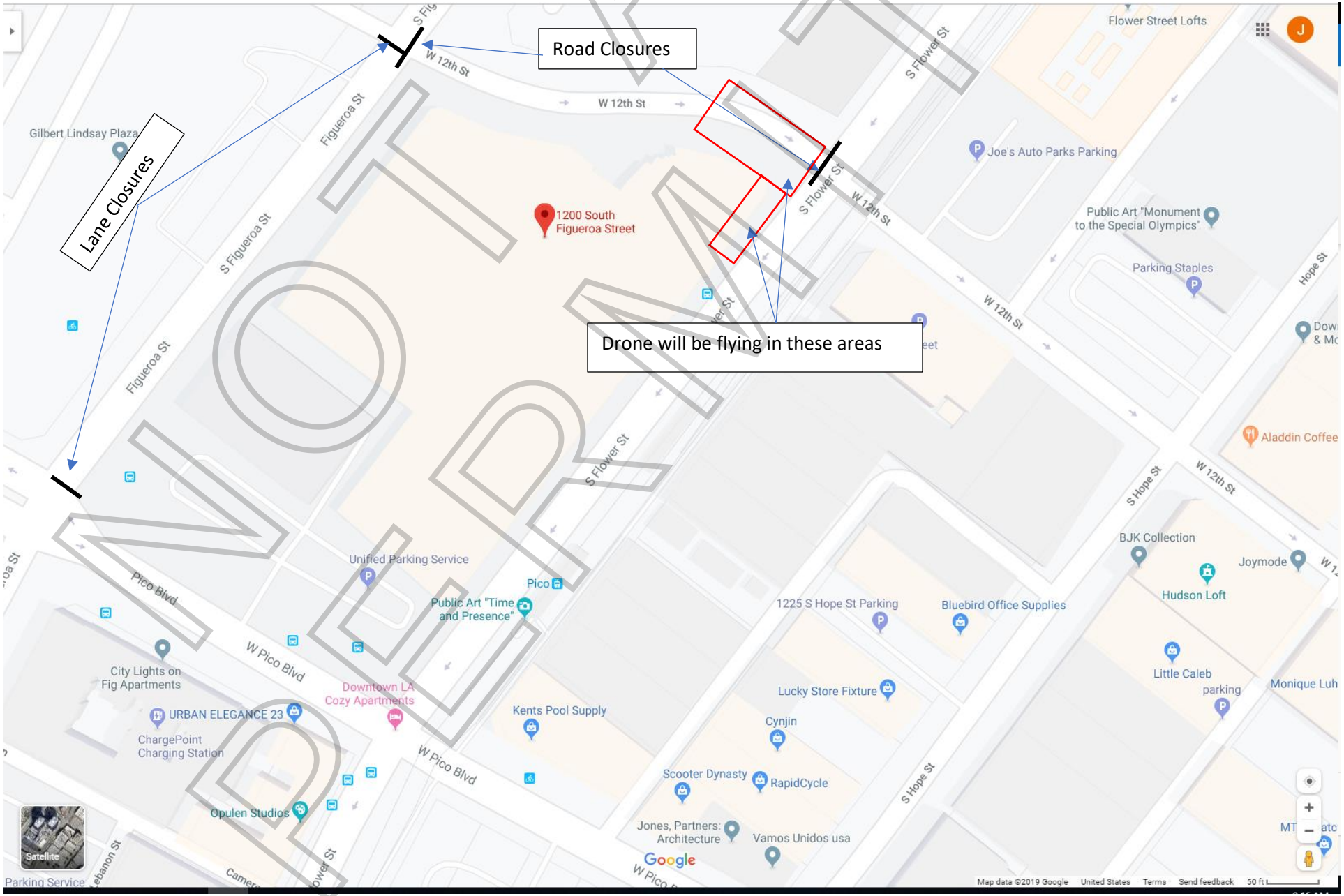
Road Closures
Lane Closures
Drone will be flying in these areas
1200 South Figueroa Street
W 12th St
S Figueroa St
S Flower St
Gilbert Lindsay Plaza
Flower Street Lofts
Joe's Auto Parks Parking
Public Art "Monument to the Special Olympics"
Parking Staples
Hope St
Aladdin Coffee
S Hope St
BJK Collection
Joymode
Hudson Loft
Unified Parking Service
Pico
Public Art "Time and Presence"
Pico Blvd
W Pico Blvd
1225 S Hope St Parking
Bluebird Office Supplies
Little Caleb parking
Monique Luh
City Lights on Fig Apartments
Downtown LA Cozy Apartments
URBAN ELEGANCE 23
ChargePoint Charging Station
Kents Pool Supply
Lucky Store Fixture
Cynjin
Scooter Dynasty
RapidCycle
Opulen Studios
Jones, Partners: Architecture
Vamos Unidos usa
Google
Satellite
Parking Service
Map data ©2019 Google
United States
Terms
Send feedback
50 ft
NOT PERMIT

Permit #F00156466

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
CAMERON SCOTT FITZMAURICE
V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294
U
VI NATIONALITY USA
IVa D.O.B. 12 MAY 1994
SEX HEIGHT WEIGHT HAIR EYES
M 72 180 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3916505
X DATE OF ISSUE 14 SEP 2016
S
XIV
VIII ADMINISTRATOR

NOT A PERMIT

CAMERON SCOTT FITZMAURICE
3916505
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER
Permit #F00156466
REMOTE PILOT

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie A Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

NOT A PERMIT

Certificate of Achievement

This is to certify that

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August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

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Permit #F00156466

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Sept. 25th

Production Title: LA's Finest

Production Company: Mesquite Produdtions

Applicant Name: Helinet Aviation Services, llc

Location Address: 900 S. Figueroa St. Los Angeles

Hours of UAS Activity: 9PM TO 3AM

Location Address #2: 1200 S. Figueroa St. Los Angeles

Hours of UAS Activity: 9pm to 3am

UAS Company Name: Helinet Aviation Services, llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3NC9KRTH

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: N129CD

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice

Certificate #: 3916505

Remote Pilot Phone #: 206.556.1766

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

☑ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

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Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

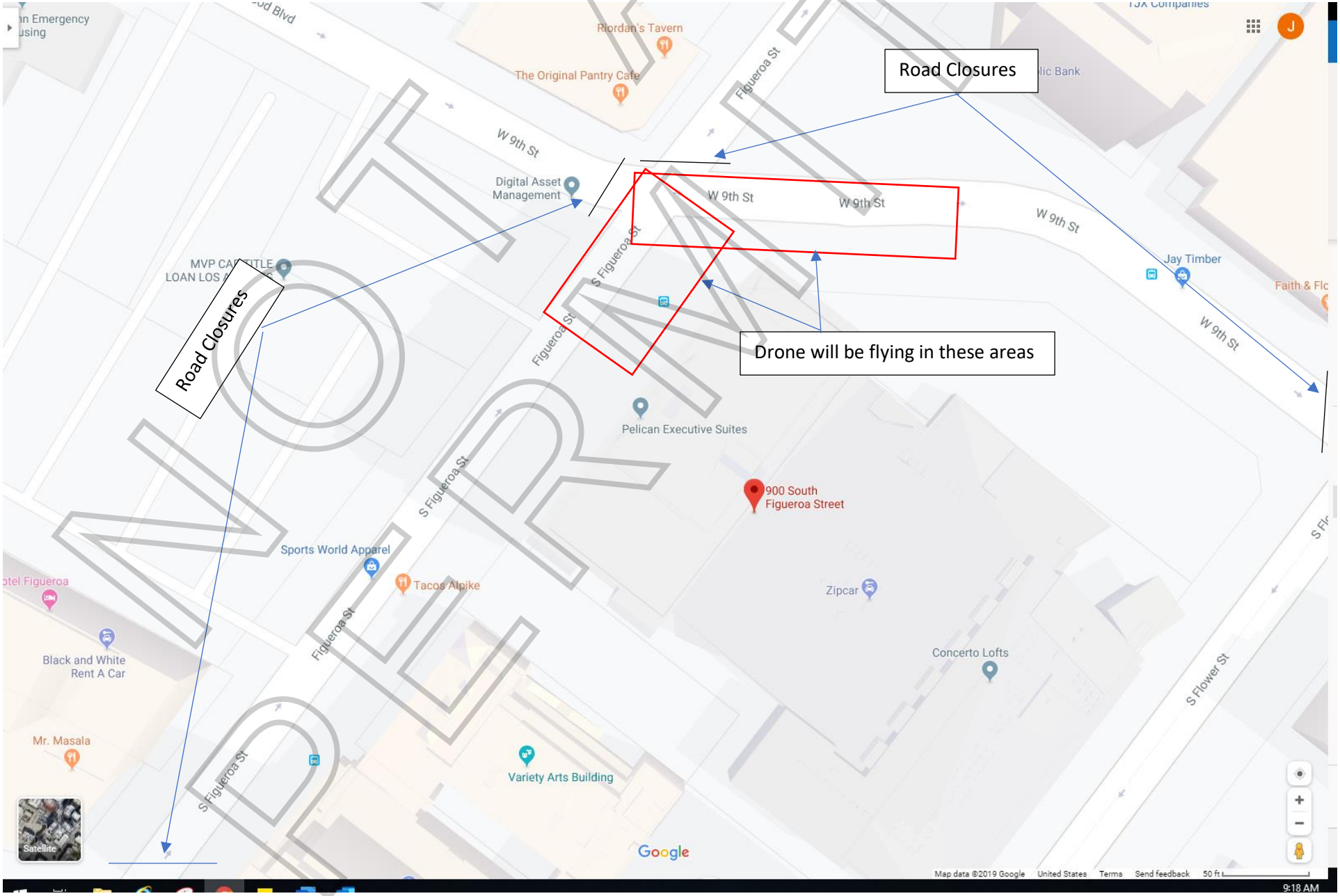
Issued: 11/19/2018 Expires: 11/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration


Road Closures
Road Closures
Drone will be flying in these areas
Riordan's Tavern
The Original Pantry Cafe
Digital Asset Management
W 9th St
Figueroa St
S Figueroa St
Jay Timber
Pelican Executive Suites
900 South Figueroa Street
Sports World Apparel
Tacos Alpike
Zipcar
Concerto Lofts
Black and White Rent A Car
Mr. Masala
Variety Arts Building
S Flower St
Google
Map data ©2019 Google
United States
Terms
Send feedback
50 ft
9:18 AM
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U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Cameron FitzMaurice
Waiver Number: 107W-2017-00018

ADDRESS –

4040 26th Ave SW
Apt 402
Seattle, WA 98106

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 15, 2017 to February 28, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2017.02.15 14:14:09 -05'00'

General Aviation and Commercial Division, AFS-800

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SPECIAL PROVISIONS ISSUED TO
Cameron FitzMaurice

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

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Permit #F00156466

MOTION PICTURE PLAN OF ACTIVITIES

DATE: Sept. 25, 2019 TIME: 9pm to 3am

WAIVER HOLDER: UAS Part 107

COMPANY: Helinet Aviation Services LLC, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # 3916505
CLASS AND DATE OF MEDICAL: NA
LOCATION OF ACTIVITY 900 S. Figueroa St. Los Angeles & 1200 S. Figueroa St Los Angeles

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
DJI Inspire 2 – FA3NC9KRTH, DJI Inspire 2 – N129CD

GENERAL
OUTLINE: UAS will be filming activity on the street at the two above address. The UAS will not fly above 400 feet above the ground and will not fly over any persons. The UAS will be in line of site of the pilot at all times.

ACCIDENT NOTIFICATION TELEPHONE NUMBER
NTSB WESTERN REGIONAL 253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Jen Prince – 541-514-0240

PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE:

ACCEPTED BY:

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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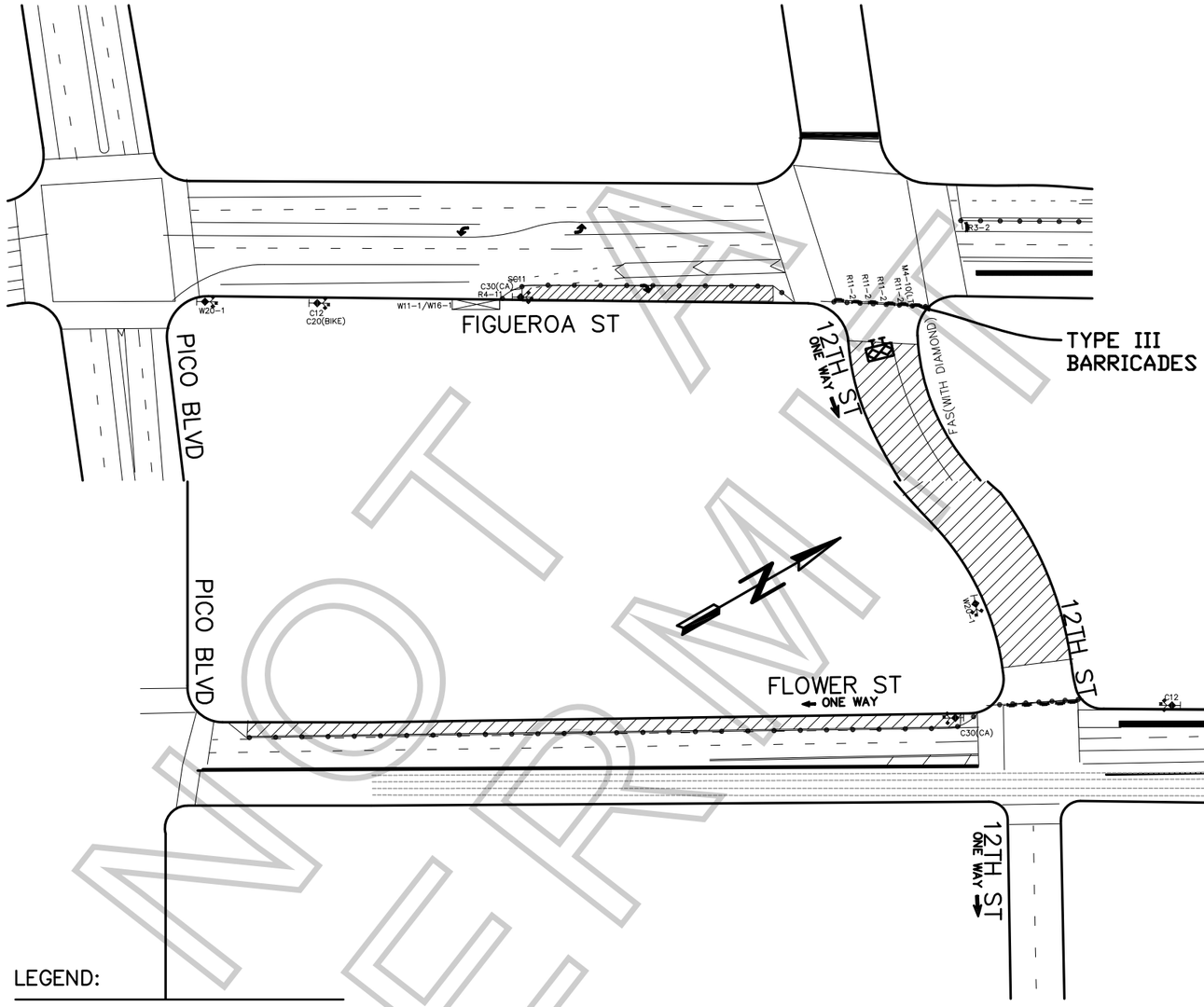
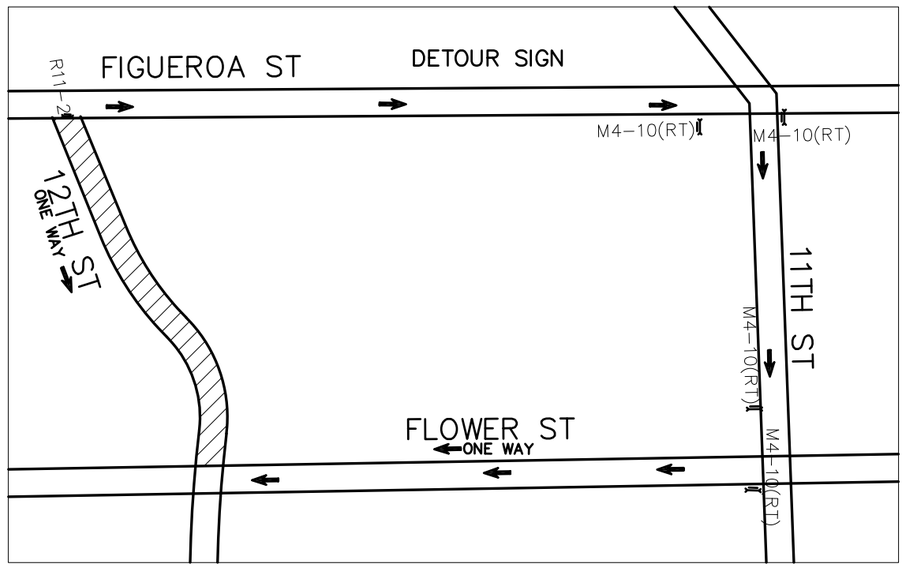
Permit #F00156466

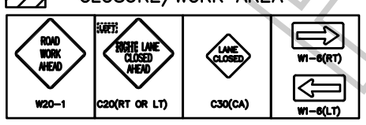


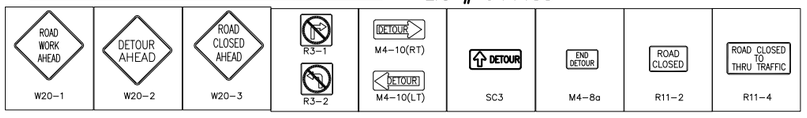


AL

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR PHILIP UJLAKI
FILM LA PERMIT # F-156466

CLOSURE INFO:
w/S CURB LANE OF FLOWER ST
FROM 12TH ST -SOUTH TO DRIVEWAY
9/25, 2000-0700

FULL CLOSURE OF 12TH ST
FROM FIGUEROA ST-FLOWER

E/S CURB LANE OF FIGUEROA ST
FROM 12TH ST -SOUTH TO DRIVEWAY
9/25, 2200-0400

MESQUITE PRODUCTIONS
"LA'S FINEST"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT